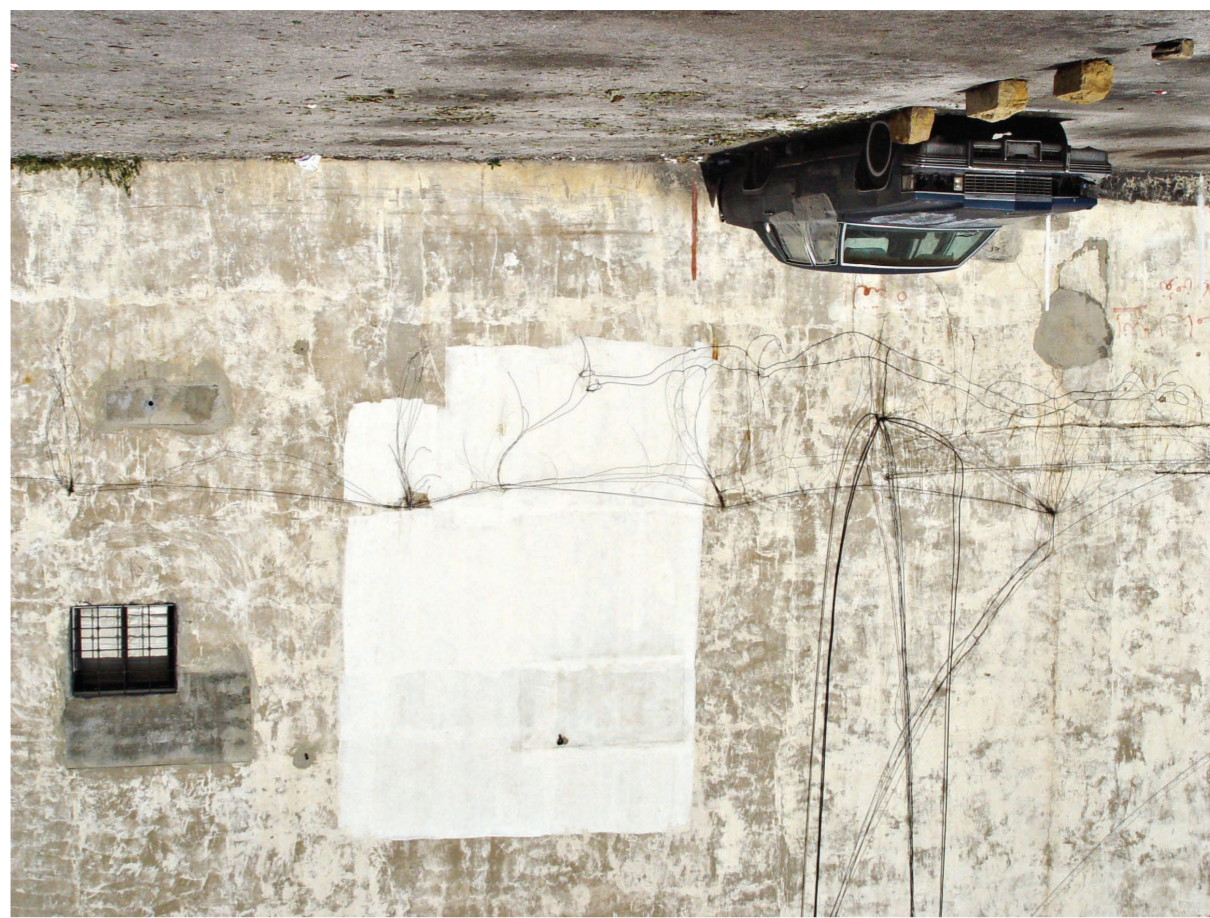




Siniša Vlajković / Anakronika / Anachronie



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Anakronika

Bliski istok viđen očima Siniše Vlajkovića

Anakronika. Ovaj čudan spoj dva koncepta, "anakronizma" i "kronike", u naslovu izložbe sažeto obuhvaća jedinstveni karakter fotografskog opusa Siniše Vlajkovića. U svojim ciklusima pod nazivom "Nadeno vrijeme" (2003-2008) i "Genius loci" (2011-2012) umjetnik predstavlja fotografije nastale tokom svog dugogodišnjeg boravka na Bliskom istoku. Vlajković je putovao po toj regiji i živio u dva istaknuta centra, Bejrutu i Dubajju. Njegova prvobitna zamisao bila je zabilježiti trenutno stanje ovog složenog, multietničkog i multireligioznog, povijesno slojevitog, ponekad turbulentnog ali uvijek inspirativnog dijela svijeta, dok je rezultat njegovog djelovanja zbirka foto-dokumenata fascinantnih pojedinosti iz svakodnevnog života i nove sredine koju je spoznao i iskusio, i to iz jednog potpuno novog kuta.

Naravno, dokumenti i kronike nikada nisu sasvim objektivni, već su po definiciji filtrirani kroz autorovu osobnost. Tako su slike gradova i ljudi, njihovih aktivnosti, običaja i životnog okruženja koje je Vlajković otkrivačije postale više od obične opservacije umjetnika. Dok je otkrivao nova mjesta, krećući se naprijed kroz prostor, Vlajković je shvatio da istovremeno putuje unazad - kroz vrijeme. Njegove su kronike počele bilježiti i unutrašnje putovanje: dok je išao naprijed prikupljajući vizualne repere, sve više je otkrivao paralele između stvarnog okruženja i



School Bus, Damascus, Syria, 2005

onog iz njegovih sjećanja na bivšu Jugoslaviju, taj podjednako složen, raznolik, multietnički i multireligiozan geografsko-kulturni prostor kao što je u današnje vrijeme Bliski istok.

I upravo ovdje koncept "anakronizma" dolazi u prvi plan. Fotografije iz dva spomenuta ciklusa, nastale poslije 2003. godine, predstavljaju jedan drugi svijet koji je po mnogočemu sličan sadašnjem, ali u isto vrijeme oslikava umjetnikova sjećanja na njegovu domovinu iz sedamdesetih i osamdesetih godina prošlog stoljeća.

U tom smislu, ovi su vizualni dokumenti na određeni način anakroni, ali upravo u tome i leži njihova estetska moć: oni predstavljaju snažno prožimanje prošlosti i sadašnjosti, umjetnikovih uspomena i stvarnog okruženja, intimnih sjećanja i objektivne slike stvarnosti. Ove na prvi pogled nepomirljive kategorije umjetnički su objedinjene u fotografijama Siniše Vlajkovića, koji samim tim postaje jedan od suvremenih kroničara izvanvremenskog putovanja kroz život.

ZOLTÁN SOMHEGYI
 Povjesničar umjetnosti
 Kustos izložbe



Pierć, Beirut, Lebanon, 2009



Drive-thru Chapel, Beirut, Lebanon, 2004

O umjetniku

Siniša Vlajković rođen je u Beogradu, 1969. godine. Diplomirao je na Katedri za prostorno planiranje, Prirodno-matematičkog fakulteta, Univerziteta u Beogradu 1994. godine. Godine 1995. preorijentirao se na grafički dizajn i marketing i od tada je radio kao art-direktor u poznatim međunarodnim marketinškim agencijama u Beogradu, Londonu, Bejrutu, Dubajju i Abu Dabiju.

Od 1995. godine angažiran je na vlastitim projektima u području fotografije. Njegovi radovi su izlagani i objavljeni u međunarodnim okvirima i priznati od strane organizacija kao što su New York Photo Awards, IPA (Los Angeles), Foto8 (London), Creative Review (Velika Britanija) i Corbis (Bliski istok).

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Izložbe

SAMOSTALNE

2014 *Out of Time*, Spazio Arte - Cubo Unipol, Bolonja
 2013 *Substations*, Cuadro Gallery, Dubai
 2012 *Genius Loci*, Cuadro Gallery, Dubai
 2011 *Substations*, The Pavilion Downtown Dubai
 2010 *Time Regained*, The Empty Quarter, Dubai

GRUPNE

2014 *Night Light*, Cuadro Gallery, Dubai
 2013 *Nighthawks*, Sikka Art Fair, Dubai
 2012 *Genius Loci*, Sikka Art Fair, Dubai
 2008 *Foto8 Summer Exhibition*, HOST Gallery, London



Rampage, Beirut, Lebanon, 2005



Rhapsody in Shocking Blue, Amman, Jordan, 2008

Zahvala

Želim zahvaliti na pomoći u realizaciji ove izložbe i pratećeg materijala:

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Siniša Vlajković, kolovoz 2015.



▲ Tank Top, Al Ain, UAE, 2002



▲ Siesta, Beirut, Lebanon, 2003

Siniša Vljaković

Anachronicle

The Middle East through the eyes of Siniša Vljaković

Anachronicle. This strange combination of two concepts, "anachronism" and "chronicle", in the exhibition's title succinctly captures the unique character of Siniša Vljaković's work. In his series entitled "Time Regained" (2003-2008) and "Genius Loci" (2011-2012) the artist presents photographs taken during his extensive journey throughout the Middle East. Vljaković roamed and lived in two distinct regional cities, Beirut and Dubai. His vision was to chronicle the current state of this convoluted, multi-ethnic and multi-religious, historically layered, sometimes turbulent yet always inspiring corner of the world. His achievement was to document the fascinating details of everyday life and the unfamiliar environment he witnessed and experienced, from a new perspective.

Of course, documents and chronicles are never truly objective, as by their definition they are filtered through the personality of the creator. Likewise for Vljaković, the moments he captured of cities and their people, their work, activities, habits and their environment became more than a pure chronicle of observation. As he was discovering new places, moving forward in his space, Vljaković realised that at the same time he was simultaneously travelling backwards - in time. His chronicles began to document an interior journey: as he advanced this collection of visual moments, he discovered increasing parallels between his current

environment and his childhood memories of the former Yugoslavia - a time and place just as complex, colourful, multi-ethnic and multi-religious as the present day Middle East.

And right here is where the second concept "anachronism" comes to the fore. The images of these two series were taken after 2003 but they represent another world that in many ways appears to relate to the present day, while at the same time reflecting the artist's memories from his homeland of the 1970s and 1980s.

These visual documents are thus anachronistic in a certain aspect, but here also lies their aesthetic strength: they represent a dense fusion of past

and present; of the artist's memories and his actual environment; of personal remembrance and objective depiction. These seemingly irreconcilable categories are artistically synthesised in the photographs of Siniša Vljaković, who has become one of today's unique chroniclers of life's timeless journey.

ZOLTÁN SOMHEGYI

Art historian

Curator of the exhibition



▲ Shoemaker, Damascus, Syria, 2004



▲ The Drawing on the Wall, Ajman, UAE, 2011



▲ Taxi Cockpit, Chitoura, Lebanon, 2004



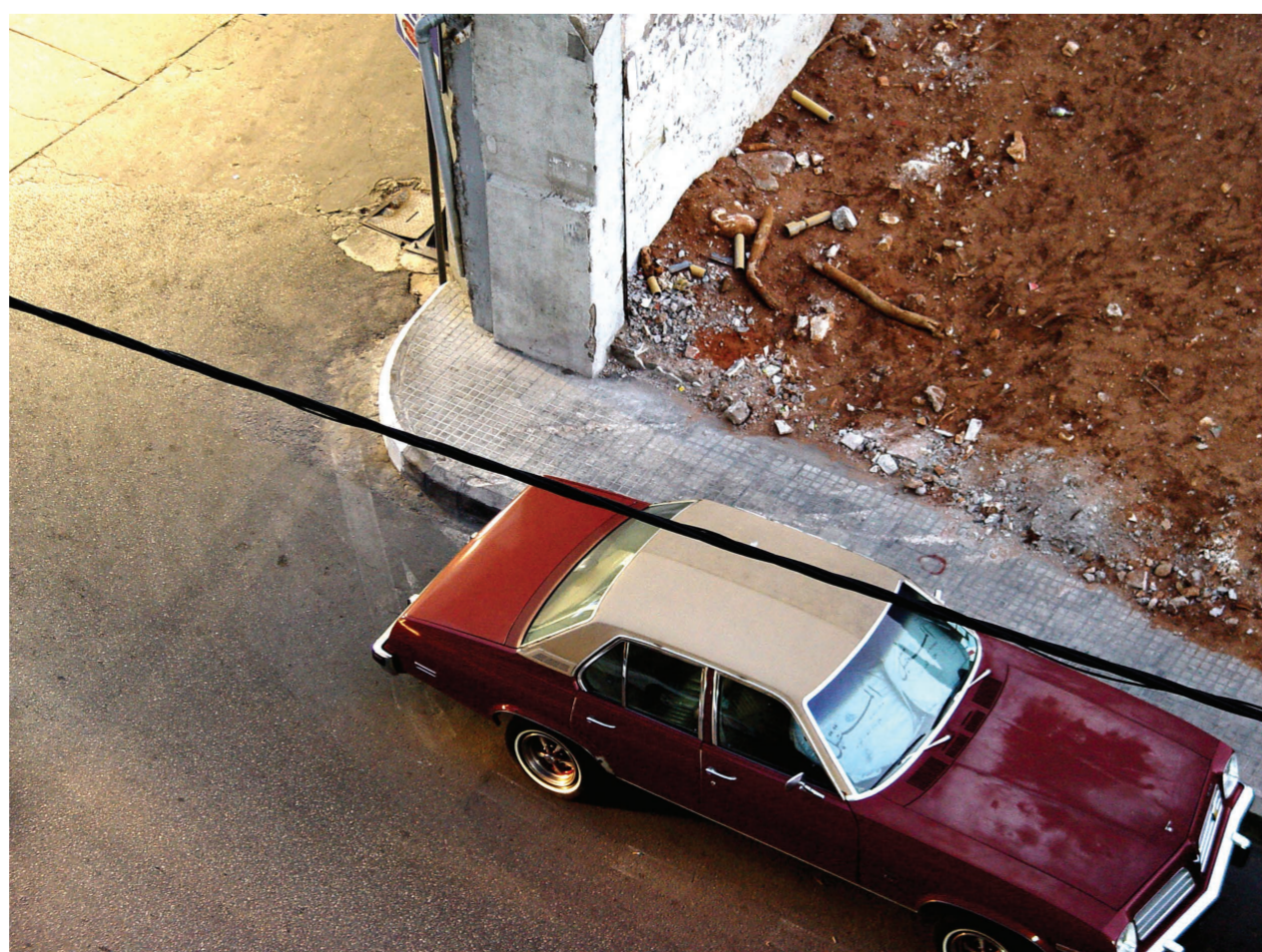
▲ Les Parasoles de Fijatahā, Fujairah, UAE, 2011

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Siniša Vljaković, August 2015



▲ Across the Street, Beirut, Lebanon, 2003



▲ Father Figure I, Tripoli, Lebanon, 2004

About the artist

Siniša Vljaković was born in Belgrade, Serbia in 1969. He graduated from the University of Belgrade in 1994 with a Bachelor in Science degree in Regional Planning. In 1995 he switched to graphic design and advertising and has since worked as an art director for major advertising agencies in Belgrade, London, Beirut, Dubai and Abu Dhabi.

From 1995 he has been developing personal photography projects. His work has been exhibited and published internationally and recognised by the New York Photo Awards, IPA (Los Angeles), Foto8 (London), Creative Review (UK) and Corbis (Middle East).

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Exhibitions

SOLO

- 2014 *Out of Time*, Spazio Arte - Cubo Unipol, Bologna
- 2013 *Substations*, Quadro Gallery, Dubai
- 2012 *Genius Loci*, Quadro Gallery, Dubai
- 2011 *Substations*, The Pavilion Downtown Dubai
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GROUP

- 2014 *Night Light*, Quadro Gallery, Dubai
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