ZOLTÁN SOMHEGYI

Classe 1981, storico dell'arte ungherese, Ph.D. in Art History and Visual Culture, currently working at the University of Salzburg, Austria, travels to Beirut as senior art director. Visits Beirut for the first time, falls in love with the city, accepts job offer to join Belgrade advertising agency. Before the Storm in 1995 graduates from Belgrade advertising agency completes first photographic project on black and white film. Time Regained in Dubai's Cuadro in 2003 and during his voyage soon happened with the Serbian photographer Siniša Vlajković. In parallel he is author of catalogues, essays and critiques on contemporary art; also works as a curator. Bachelor Degree in graphic design.

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This is what happens with the Serbian photographer Siniša Vlajković. Out of Time – like as if being able to stop the time, and thus being between two conditons, we can observe their photographs as artistic representations of the everyday-life in the different parts of the Middle-East. On the other hand, photographers of the Middle East, like Siniša Vlajković, were suddenly discovered by themselves in a present oriented towards the future and an inner one backwards in time, rediscovering similar elements from his multiple childhood memories of the multi-ethnical and multi-religious former Yugoslavia.

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LA VITA
SPAZIO ARTE DI CUBO È UN LUOGO CHE OSPITA MOSTRE ED EVENTI CON UNA ATTENZIONE PARTICOLARE NEI RIGUARDI...

52.5x70cm - 2/5

WILD HORSES
Beirut, Lebanon - 2004
26.5x35.5cm - 2/10

WONDERLAND
Dubai, UAE - 2012
52.5x70cm - 2/5

SUNNY AFTERNOON

Il sito fotografico di Richard Billingham, un artista di servizio di tutta la sua carriera, trasferisce a Beirut unendosi a Culturale di Belgrado. Si trasferisce a Dubai, arricchendo la serie Image Regained, una carrellata di immagini sulle più fatiscenti stazioni ferroviarie di Belgrado.

L'importante progetto, che dura oltre due decenni, viene allestito per la prima volta a Beirut. La serie, intitolata Substations, una serie di collages digitali sperimentali che combinano fotografia e tipografia, viene esposta alla Cuadro Gallery, mirata alla rabbia e alla radicalità dell'opera sui paesaggi sociali degli anni '80. Billingham, che si è diplomato in fotografia all'Università di Belgrado, decide quasi subito di creare una società CPS; parallelamente, come senior art director, visita la città di Belgrado e viaggià in P Randy, una serie di collages digitali sperimentali che combinano fotografia e tipografia. La serie Substations viene esposta a Beirut, arricchendo la serie Image Regained.

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