Zoltán is a Hungarian art historian, teacher and writer, working as Assistant Professor at the CFAD at the University of Sharjah. Apart from being specialised in 18-19th century art and art theory, his other fields of interest are contemporary fine arts and art market trends. Besides his teaching and research, he also curates exhibitions and is a consultant of Art Market Budapest – International contemporary art fair. He is the author of books, artist catalogues and numerous articles, critiques, essays and art fair reviews.
Cornucopia

“Varietas delectat.” The often-quoted antique Latin proverb can be translated as “variety is delighting” or “diversity is delightful”. It is thus not a new understanding of ours, as already the old Romans knew very well that variety and diversity offer a particular aesthetic delight, through experiencing the plentiful differences of high-quality production. Since then we know how different elements can work well together and how they are apt and able to create an inspiring synthesis, in arts, in design, in music and even in gastronomy or – in our present case – in the form of an exhibition of art and design works.

This stimulating variety is what we can first of all observe through the works exhibited in this Faculty show. The title of the exhibition – Cornucopia – again derives from the Antique culture, the Latin term refers to the mythical horn that was full of attractive goods and that never failed to provide a great selection of desirable and delightful fruits. In our case however, in the exhibition we can see fruits from a rather creative Cornucopia, thus the displayed works show the fruitful results of the artists and designers working in the College of Fine Arts and Design. These faculty members, besides their primary commitment of teaching, mediating knowledge, technical skills, inspiration and aspiration to their students never give up their other self-engaging vocation either: the need to create their own pieces and pursue their artistic instincts and design research. However though the works differ in medium, approach, style and stem from somewhat diverse perspectives, the present show and catalogue, provides a Cornucopia of aesthetic and intellectual nourishment.

As we saw above, a Cornucopia is a mythical horn of plenty that not only contains various goods but also makes them both visible and available. Similarly this exhibition, while providing a visual “harvest” from the College’s pool of creativity, also provide observers with a fruitful experience, a chance to ponder how wise the Romans were when saying: varietas delectat.
معرض هيئة تدريس كلية الفنون الجميلة والتصميم/جامعة الشرقية

كثيرا ما نقلت المثل اللاتيني القديم "varietas delectat" الذي يمكن أن يترجم "التنوع مبهج" أو "التنوع ممتع". ولذا فإنه ليس بمفهوم جديد علينا، حيث سبقت الحضارة الرومانية القديمة بالوصول لأن الاختلاف والتنوع له متعة جمال خاصة، من خلال معايضة الاختلافات الواضحة من جودة الإنتاج العالي. ومنذ ذلك الحين ونحن نعرف كيف يمكن للعناصر المختلفة أن تعمل معا بشكل جيد وكيف أنها تمثل وقادة على خلق إبداع ملهم، في الفنون، في التصميم، في الموسيقى حتى في الطهي أو في هذه الحالة في شكل معرض للفنون والتصميم.

هذا الاختلاف المحفز هو أول ما يمكننا ملاحظته من خلال جميع الأعمال المعرضة في معرض هيئة التدريس. عنوان المعرض Cornucopia المعرضة أخرى مستمدة من الثقافة الأثرية، هذا المصطلح اللاتيني يشير إلى الوليمه الأسطوريه الذي كانت مليئا بالسلع الجذابة والتي لم تحقق أبدا في تقديم اختيارات رائعة من الثمار الممتعة. في هذه الحالة، على الرغم أنه لا نستطيع أن نرى في المعرض ثمار من ورقة مبتكرة من الأعمال، فإن الأعمال المعرضة توضح نتائج مثيره للفنان والمصممين العاملين في كلية الفنون الجميلة والتصميم. إن أعضاء هيئة التدريس إلى جانب الالتزام الأكاديمي الأساسي بالخبره المهنية والمهارات التقنية، مصدر إلهام و يطلع إلى طلابهم لا يتخلى عن الذات التي تمارس المهنة ولا الإجابة على ابتكار أعمال ترضي الغرض الفني والبحوث المتعلقة بالتصميم. ولكن رغم أن هذه الأعمال تختلف في متوسطها، النهج والأسلوب تتبع من رؤي مختلفة إلى حد ما، هذا المعرض القائم والكتالوج يقدم فيض من التغذية الفكر والجمالية.

كما رأينا أعلاه، فإن Cornucopia هو وليمه أسطوريه من الكثير مما لا يتضمن فقط مختلف الثمار بل يجعلها متماشه. وبالمثل، فإن هذا المعرض، بينما يوفر "حصاد" مرئي من جمع الكلية من الإبداع، كما توفر ملاحظين بتجربة مثمرة، فرصة للتفكير كيف كانت من حكمة الرومان عندما قال "varietas delectat".

د. زولتان سومهجي
منسق المعرض الفني
Asil is a faculty member in the Interior Architecture and Design Program, University of Sharjah. After earning her M.A. degree in Interior Design in 2004, she continued working innovatively in both teaching and professional design. Her interest has always been the creation of Architecture and Interior Design solutions with an emphasis on the “hands-on experience”. This particular piece of design depicts an innovative solution for a temporary exhibition design (Quran & Universe), the concept is inspired by the space miracles as mentioned in Quran. The exhibition has been designed based on the timeline that represents stages of universe creation, reflecting the spiritual nature of the idea.
The concept is inspired from the space miracles as mentioned in Quran. The exhibition has been designed based on the timeline that represents stages of universe creation. The design truly reflects the spiritual nature of the idea.
Ayman works as a designer. In his artistic research, he is focusing on the possibilities of photography in design, looking for inspiration and developing visual patterns. After graduation from the College of Applied Arts in Cairo, he started his academic path in which he earned his MA and PhD in Applied arts, and since 2012, he has been an assistant professor at the College of Fine Arts and Design, University of Sharjah.
Dijana was born in the Republic of Serbia, ex-Yugoslavia, where she graduated from the Applied Arts Fashion Departments of the University in Belgrade. Her professional career extends to more than ten years of teaching at the Universities in Serbia, while working as the designer head for leading Serbian fashion houses, also creating costumes for theatres, music and TV production. Her fashion collections were exhibited in Paris, Milan and Rome, always on the edge between experiments and trend forecasting but firmly defined as wearable clothes. She is currently working as Assistant Professor and FDT Program Coordinator at the CFAD, University of Sharjah.
Iman works as an Assistant Professor at University of Sharjah, Collage of Fine Arts & Design department of Interior Design & Architecture. She graduated from Cairo University 2001, Architectural Engineering, then continued her MSc and PhD at the same University. She started her academic career in 2008 in the Department of Architectural Engineering at UAE University, then she moved to Abu Dhabi University in 2011 as Assistant Professor in the Architectural and Interior Design Department. Her research focus is on Sustainable Design and Eco-n Designs and Environmentally friendly Designs.
Katherina is a Greek-born archaeologist currently working as Assistant Professor at the University of Sharjah. She graduated from the Department of Archaeology and Art History, University of Athens and completed her Ph.D. at the Department of Classical Archaeology at the University of Vienna. Alongside her research work, focusing on the Aegean prehistoric art of the East Mediterranean in the 2nd millennium B.C., she specializes in historical frescography as an attempt to reconstruct a part of the fragmentary preserved Minoan frescoes that were unearthed at the Palace of Tuthmosis III in Tell el Dab‘a/Ezbet Helmi (northeastern Nile Delta).
Manar is an Illustrator who is based in the UAE. He graduated with an MFA in traditional Illustration from The Academy of Art, University in San Francisco, and a BFA in Fine Arts from University of Sharjah. Manar has exhibited his work in a number of venues in the United States, Canada and the UAE and currently works for the University of Sharjah as an Instructor at the College of Fine Arts and Design. His illustrative work covers a wide range of linear and tonal expressions of shape and space mostly focusing on the human form.
Matthew is a printmaker combining traditional techniques and digital processes to generate etchings and lithographs. He combines images from media sources and fabricated drawings to develop narratives ranging from historical events to contemporary issues. Matthew completed his undergraduate studies at the University of Windsor in Canada studying printmaking, papermaking and multi-media and completed his graduate studies at the University of South Dakota where he earned his MFA in printmaking and drawing. Since the year 2000, Matthew has worked and taught at the American University of Sharjah, East Carolina University and the University of Sharjah’s College of Fine Arts and Design.
Michael creates highly rendered graphite paintings based on fashion imagery. Using a range of techniques and modes of construction he explores the depth and artifice of illusion. Michael received his MFA from the New York Academy of Art in 2010 where he studied with Steven Assael, Will Cotton, Jenny Saville, and Vincent Desiderio. He currently teaches Fine Art and Foundations at the College of Fine Arts and Design in the University of Sharjah.
Mohamad is a highly motivated and creative 3D enthusiast who was trained as an architect. He majored in two multidisciplinary areas: multimedia and architecture. Mohamad has a genuine passion for creating 3D visual content, photography and creative content development. Active in research activities and publications, he also enjoys travelling and has been to 26 countries.
Nadia is an instructor with 12 years experience in architectural and interior design departments and is now working as a lecturer at the College of Fine Arts and Design at the University of Sharjah. She obtained a Masters degree in Sustainable Design Building Environment (SDBE) from the British University in Dubai associated with Cardiff University. She also has a background in Architecture Engineering from Baghdad, Iraq. Her research focuses on sustainability application in interiors and architecture design, building performance, building integration, passive and active design strategies, modeling and energy saving.
The term of passive design, define as a series of architectural design strategies used by the architectural and designer to develop the building in order to respond adequately to climatic conditions among other contextual necessities.

**Design a Sustainable Learning Center**

**The function of the project**
The substantiality is matter of behavior and education in all society to improve the awareness about the sustainability not only in building but also in all life's aspects. The sustainable learning center is a place that you can learn, meet, and configure all the updates of the sustainability, which contains:

1. Exhibition
2. Library
3. Meeting room
4. Refreshment area

**Conclusion**
The discussion states that the passive cooling design can reduce the temperature inside a building. The less air conditioning is used, the less energy consumption and CO2 emission. The integration of renewable energy systems can achieve high energy efficiency. Computer simulation technology can assist in designing strategies to reduce the environmental impact of new buildings. The simulation can be used to predict the performance of a building under different climatic conditions. By using computer simulations, architects can evaluate the energy performance of a building and make necessary adjustments to optimize energy efficiency. This allows for a more sustainable and environmentally friendly design process.
Nahed is an Egyptian textile designer employed as an Assistant Professor at the University of Sharjah. She earned her PhD in textile print design from Nottingham Trent University, UK in 2004 and her BA in textile printing from the Faculty of Applied Arts, Helwan University, Egypt in 1986. Since 1986, her artwork, research and activities have focused on identity and reviving Nubian visual culture before the relocation and the flood in the 1960ies in the south of Egypt. She uses different media, drawing and printing techniques to create contemporary textile designs to express the memory of her lost culture of the Golden land: Nubia.
Phil, a Welsh realist painter and Associate Professor, has been teaching university level art and design in the UAE since 1998. He holds an MFA in Painting and BFAs in both Painting and Drawing from The University of Calgary and an HND in Visual Communications from the North East Wales Institute of Technology. Phil’s current works (acrylic on canvas) concentrate on the form and texture of small organic objects and draws heavily on the genres of Fantasy Art and Comic Book Illustration. Exploiting the visual symptoms of these styles Sheil creates visual drama and transforms the simple and mundane into the heroic and iconic.
Polite is interested in creating Fashion Collections for individuals with a relaxed lifestyle who want to be beautiful inside out. These outfits are made from cool, light-weight fabrics with simple braided decorations. The main aspect of the design focuses on outfits that are multi-functional, easy to wear and that camouflage the weaker parts of the body as well as enhancing the good features in order to explore the symptoms of representation and visual drama.
Polite Mangoro
Saqib graduated from North Carolina State University in 2006 as a Textile & Apparel Technologist and currently works as a Lecturer at the University of Sharjah in the Fashion Design Department. His work is based on the traditional perception of daughters in the society as a ‘Guria’ (A doll in the eyes of parents) and is inspired by the colors of the traditional Sindhi scarf known as ‘Ajrak’.
Sarah is a Syrian painter originally from Damascus, Syria who was raised and is currently based in Dubai, UAE. She is working as a Lecturer at the University of Sharjah in the College of Fine Arts and Design which she graduated from in 2006 with a BFA in Painting. She is also a MFA graduate from the Fine Arts Department of London Metropolitan University. In her figurative paintings, Sarah investigates several aspects of being a woman, starting from the effect media has had on her, moving forward to complexes in relationships and where she stands, until she's currently settled questioning Motherhood from firsthand experience.
Shaikha was born in 1988, received a master’s degree in Fine Art from Chelsea College of Fine Art, University of the Arts London and a Bachelor degree from College of Fine Arts and Design at the University of Sharjah. She currently works as a full time Sculpture Lecturer in the College of Fine Arts and Design at the University of Sharjah. Shaikha has exhibited both regionally and internationally including the 1° International Arezzo Biennial of Art, Italy; Art Dubai 2013; 14th Asian Art Biennale 2010, Bangladesh; Sharjah Art Museum, UAE; Museum of Modern Art, Germany 2010. She has taken part in residency programs at the Delfina Foundation in collaboration with Tashkeel, Dubai Culture and Arts Authority, Bastakiya, Dubai. In 2014, Shaikha was commissioned by the Arab Fund for Art and Culture (AFAC) for a public sculpture.
Thaier was born in Syria in 1967 and graduated from the Faculty of Fine Art (Damascus University) in 1991. He has been recognized by his distinguished style combining techniques and concepts of contemporary art as a language with endless differences by using many mediums and divided sections. Thaier completed numerous creative workshops with juniors and children in many local and international sites. He accomplished a set of installation artworks in the UAE, Egypt, Bangladesh and Romania. Thaier has served as a Faculty member in the CFAD at the UOS since 1995 with a collector base for his paintings all over the world.
Tom is a British-born, Sharjah-based artist currently teaching Fine Art at the University of Sharjah. He graduated from the Fine Arts Department of the University of Brighton. In his abstract works he is investigating the messages in nursery rhymes working in collaboration with his children to produce a series of works. His work examines the morality within nursery rhymes and how they correlate with contemporary life and culture.
Yakup is a Malaysian artist/educator and currently works as a Visiting Academic in the University of Sharjah, UAE in the College of Fine Arts and Design. He holds a Doctorate in Fine Arts from the University of the West of England (U.K., 2011) and a Masters of Fine Arts from the Academy of Art University (San Francisco, 2004). His interests include representational artworks particularly in figurative painting and drawing in relation to ethnic cultural studies and visual ethnography.