

Layers of the context

On the fascination of cities

Workshop at Akbank Sanat Beyoğlu - Istanbul

Saturday, 14 September 2013

Cities are multi-layered environments. Natural and artificial, ancient and modern, public and private create a complex structure and these layers deeply influence the “users” of the cities, short- and long-term visitors, inhabitants, tourists. A city is not only a complex of buildings, but also a place where history, cultural memory, traditions and different social groups and lifestyles meet. Context therefore have a double reference here: the city as our living context, and the city’s context, i.e. its connection to development, global culture and history, as well as to its own history, literature, arts, philosophy, design – elements where the city’s particularity is manifested.

Concept by: Dr. Zoltán Somhegyi

Organised by: Akbank Sanat

Programme:

14:00 First session

Opening remarks by Dr. Zoltán Somhegyi, initiator of the workshop

Prof. Dr. Michael Diers (Hochschule für Bildende Künste, Hamburg and Humboldt-Universität, Berlin)

The public square as a scene or how the view can organize pictorial space and add dynamic to the narration

Prof. Dr. Jale Nejdet Erzen (Middle East Technical University, Ankara and İzmir University, İzmir)

The city as social sculpture

Assist. Prof. Dr. Zoltán Somhegyi (İzmir University, İzmir)

Layers of the past – On the potential of ruins

15:30 Coffee break

16:00 Second session

Assoc. Prof. Dr. Ipek Akpınar (Istanbul Technical University, Istanbul)

Public space discovered: Remapping Istanbul

Dr. Emin Mahir Balcıoğlu (National Museum of Qatar – Qatar Museums Authority)

The vibrant emerging contemporary art scenes of the cities of the Gulf – Opportunities and challenges



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20. yıl

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14/09/2013

İstiklal Cad. No:8 34435 Beyoğlu-İstanbul